

PERCUSSION

Quarter note = 160

210

2

Sn. Dr.
p

Handwritten notes: 1 2 3 4 5 6 7 8 9, 1 2 3 4 5 6 7 8 9, 1 2 3 4 5 6 7 8 9

ff

mp *mf* *f* Roll

220 NADIA: BD/cymb attach

Cymb.

Sn. Dr. (flam)

Bass Dr.

p etc.

3 3 3 3 3 3 3 3

cresc. poco a poco

225

cresc. (*p*) poco a poco (*mp*) (*mf*)

(*p*) (*mp*) (*mf*)

3 3 3 3 3 3 3 3

230

1 5

1 5

ff Roll

235

240

245

Sn. Dr. (rim shot)

Bass Dr.

1 1 1 4 4 4

fff *fff* *fff*

etc.

Roll

etc. Roll